

# CRACK COMICS

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SPRING  
ISSUE  
No. 37

*Captain* **TRIUMPH**

Tangles with  
The Tyrant of Toar Valley!

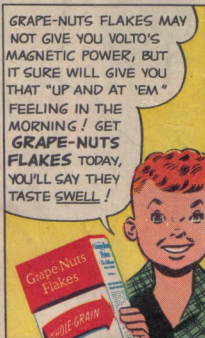
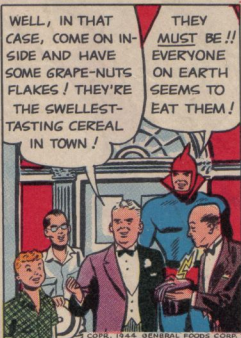
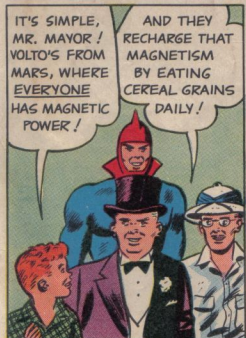






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**TUNE IN HOP HARRIGAN BLUE NETWORK MON. THRU FRI.**

CRACK COMICS, Spring, 1945, No. 37. Published quarterly by Comic Magazines, 8 Lord St., Buffalo, N. Y. Executive Offices, Gurley Building, 322 Main St., Stamford, Conn. E. M. Arnold, General Manager, George E. Brenner, Editor. Entered as second-class matter March 11, 1940, at the Post Office, Buffalo, N. Y., under the act of March 3, 1879. The characters and events pictured herein are entirely fictitious. The Publisher accepts no responsibility for unsolicited material. Editorial and Advertising Offices, 415 Lexington Ave., New York City. E. S. Murthey, Advertising Representative. F. E. M. Cafe & Co., 605 No. Michigan Ave., Chicago, Ill., Western Representative. Copyright 1945 by Comic Magazines. Printed in U.S.A.



# Captain TRIUMPH

**The Invincible Combination!** Michael Gallant's body is dead--but his spirit lives to join forces with his twin brother, Lance, in the hour of need!--the two joining to become **CAPTAIN TRIUMPH!** Evil and oppression may threaten the **WHOLE WORLD** or its smallest part---and **CAPTAIN TRIUMPH** throws himself into the battle! No fight too **BIG**--no fight too **SMALL!**





Unseen, all-seeing, the spirit of Michael Gallant roams everywhere... and in the remote reaches of Toar Valley he sees...

DON'T, MR. YORVEY!  
DON'T WHIP MY  
FATHER!

HE'S GOT TO LEARN NOT  
TO ARGUE WITH THE KING  
OF TOAR VALLEY!



OF COURSE, APRIL, IF  
YOU DECIDED TO TREAT  
ME NICE, I MIGHT GET  
GOOD-NATURED ---

PLEASE GO,  
MR. YORVEY!



SEE YOU AGAIN,  
APRIL, WHEN  
YOU'RE MORE  
SOCIAL!?

I'D LIKE TO CLIP THAT  
TYRANT! ... I'LL FOLLOW  
AND SEE WHAT'S THE  
STORY BEHIND THIS---



The valley tyrant rides into TOAR JUNCTION....

OH,  
HELLO-O-O,  
MR. YORVEY!

GOOD  
DAY TO  
YOU,  
BOSS!

WHERE'S  
CHUCKA-  
LUCK?

YONDER IN  
HIS BAR,  
MR. YORVEY!



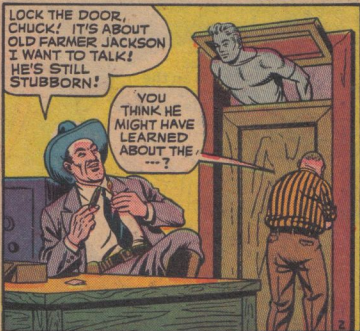
I WANT TO  
SEE YOU, CHUCK--  
ALONE!

OKAY, BOSS! TEND  
BAR AWHILE,  
FISHFACE!

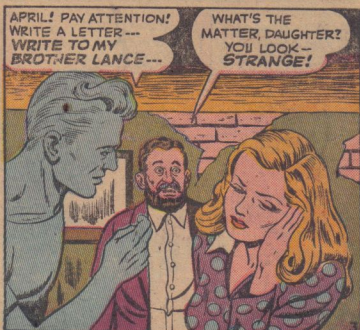
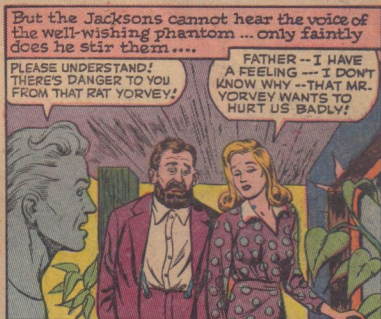


LOCK THE DOOR,  
CHUCK! IT'S ABOUT  
OLD FARMER JACKSON  
I WANT TO TALK!  
HE'S STILL  
STUBBORN!

YOU  
THINK HE  
MIGHT HAVE  
LEARNED  
ABOUT THE  
---?





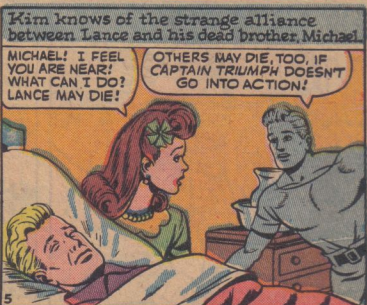




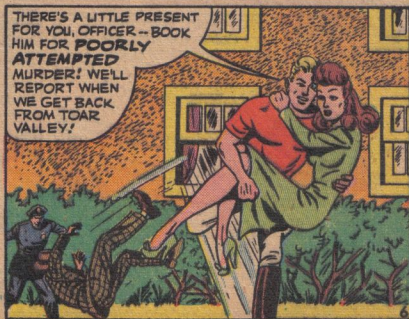
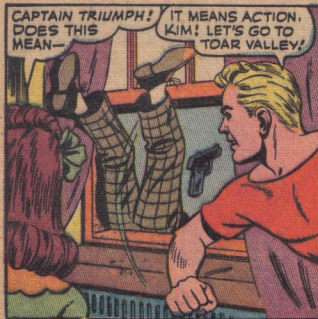
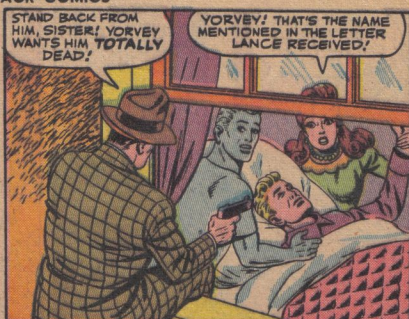
# CRACK COMICS













# CRACK COMICS













Turning from the Jacksons, Captain Triumph rubs the birthmark...

GO TO THEM, KIM! TELL THEM THE PLAN WE DISCUSSED!

WHAT ABOUT YOU, CAPTAIN TRIUMPH?



HERE'S WHERE WE WORK SEPARATELY FOR A MOMENT! SEE YOU LATER!



THINGS ARE MOVIN' A LITTLE FAST FOR ME! WHAT NOW?

JUST COOPERATE WITH US FOR A MOMENT!



In the meantime...

YOU HEARD WHAT I SAID --- GET OUT THERE AND DRAW JACKSON'S FIRE!

I'D RATHER DIE BY HIS BULLETS THAN YOURS! HERE GOES!



THAT GOT HIM! SPREAD OUT, GANG!



COME OUT HERE, JACKSON! YOU'VE KILLED A MAN-- YOU'VE GOT TO PAY THE PENALTY!



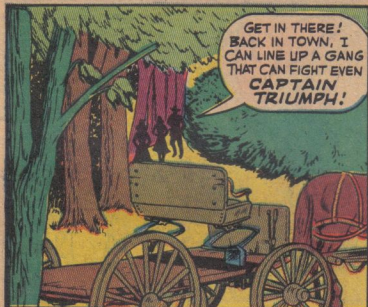




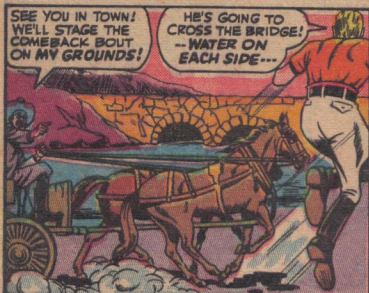
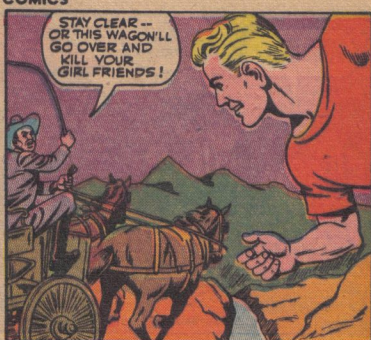
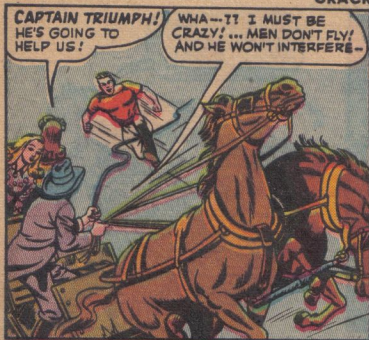




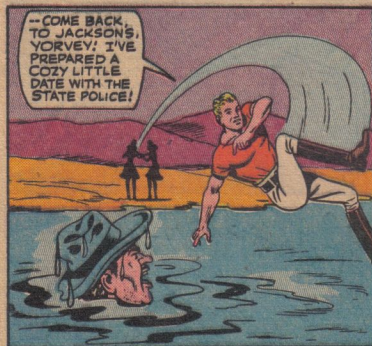
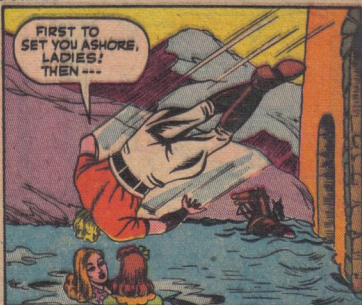






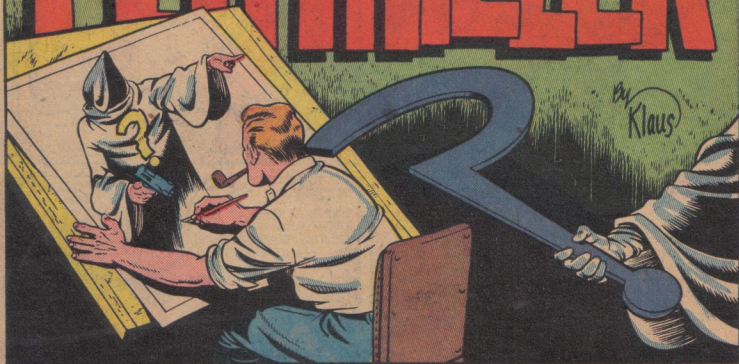








# PEN MILLER



YOU ALL-SAME  
START PLENTY  
EXCITEMENT,  
**MIST' MILLER,**  
WITH COMIC  
STLIP ABOUT  
**QUESTION  
MARK!**  
WITNESS  
HEADLINE....

I STARTED IT ALL RIGHT...  
BUT I SURE HOPE THEY  
DONT EXPECT ME TO  
ANSWER-IT! THE QUESTION  
MARK IS ONE CRIMINAL  
WHO HAS ME LICKED,  
I'M AFRAID!



NONSENSE! TOMMYLOT!  
YOU CATCHUM YET!  
PLETTY SOON QUESTION  
MARK SO AGGLAVATED  
BY CARTOONS HE  
MAKE FALSE STEP!

HOPE YOU'RE  
RIGHT, CHOP!  
SEE WHO'S  
ON THE  
PHONE...

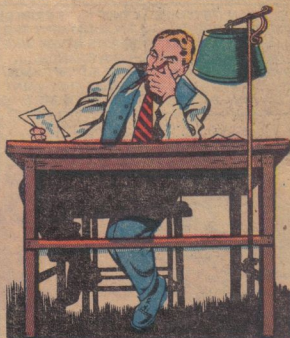


IS INSPECTOR RAWKINS!  
HIM SAY YOU HULLY OVER TO  
679 WHITE ST.: QUESTION  
MARK JUST MURDER  
B.J. RIGGS! ... IS  
BIG BANKER!

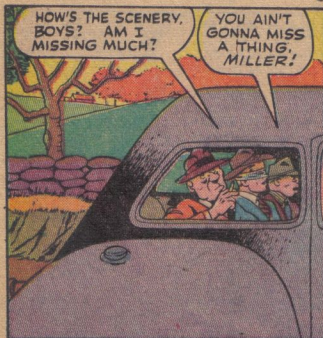
ANOTHER  
ONE!





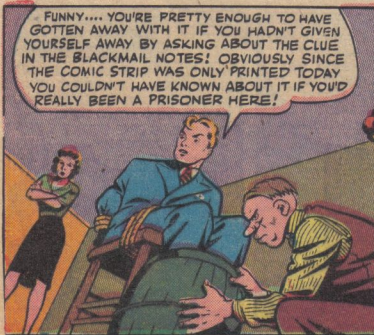








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NO! WAIT! I WANT TO TALK TO HIM SOME MORE FIRST! LEAVE US ALONE!

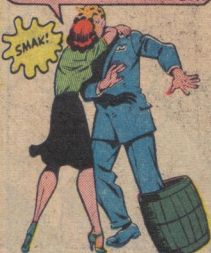


I'M GOING TO LET YOU GO... YOU MUST PROMISE TO FORGET ALL THIS! THAT'S ALL I ASK!

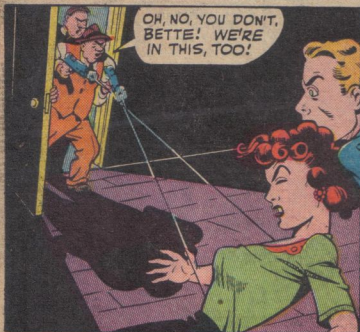
BUT THAT'S IMPOSSIBLE! ARE YOU SURE YOU WANT TO DO IT?



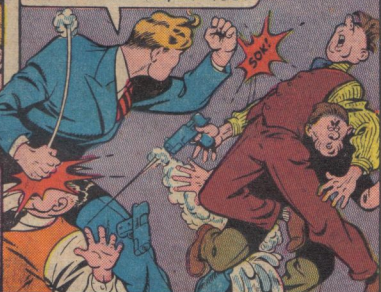
OH, I DON'T KNOW... I HATE YOU... AND YET, I-I-- CAN'T HELP THIS! OH... I'M ALL MIXED UP! NOW GET OUT THROUGH THE WINDOW!



OH, NO, YOU DON'T, BETTE! WE'RE IN THIS, TOO!



YOU RATS AREN'T PARTICULAR ABOUT WHO YOU MURDER, ARE YOU?



YOU WERE RIGHT!... I WAS THE QUESTION MARK! I BECAME A KILLER BECAUSE I BLAMED THE WORLD FOR SENDING MY FATHER TO THE ELECTRIC CHAIR WHEN I WAS A CHILD.....



RIGGS WAS INVOLVED IN THE MURDER WITH MY FATHER AND I GOT EVEN WITH HIM AS I DID WITH THE OTHERS! BUT WH-WHEN YOU KISSED ME, I FELT DIFFERENTLY ABOUT THINGS FOR THE FIRST TIME! BUT NOW...IT'S... TOO LATE...



LATER...

BUT I STILL NOT COMPREHEND! WHAT WAS CLUE?

THAT "CLUE" WAS JUST A FICTION OF MY BRAIN.... I MADE IT UP TO FRIGHTEEN THE QUESTION MARK! AND IT WORKED! BUT THIS IS ONE STORY I WISH HAD ENDED DIFFERENTLY!







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HERE'S THE OTHER ONE! SLUGGER WOULDN'T GIVE US OUR SHARE -- SO WE'LL TAKE IT ALL!

YEAH! WE KILLED THE GUY AND STOLE THIS DOUGH! IT SHOULD BELONG TO US!

MURDERERS! THIEVES! --AND A HAUNTED HOUSE! WHEW! THE PLOT THICKENS!



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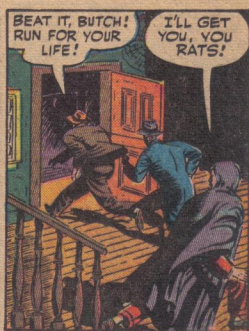


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MEANWHILE...





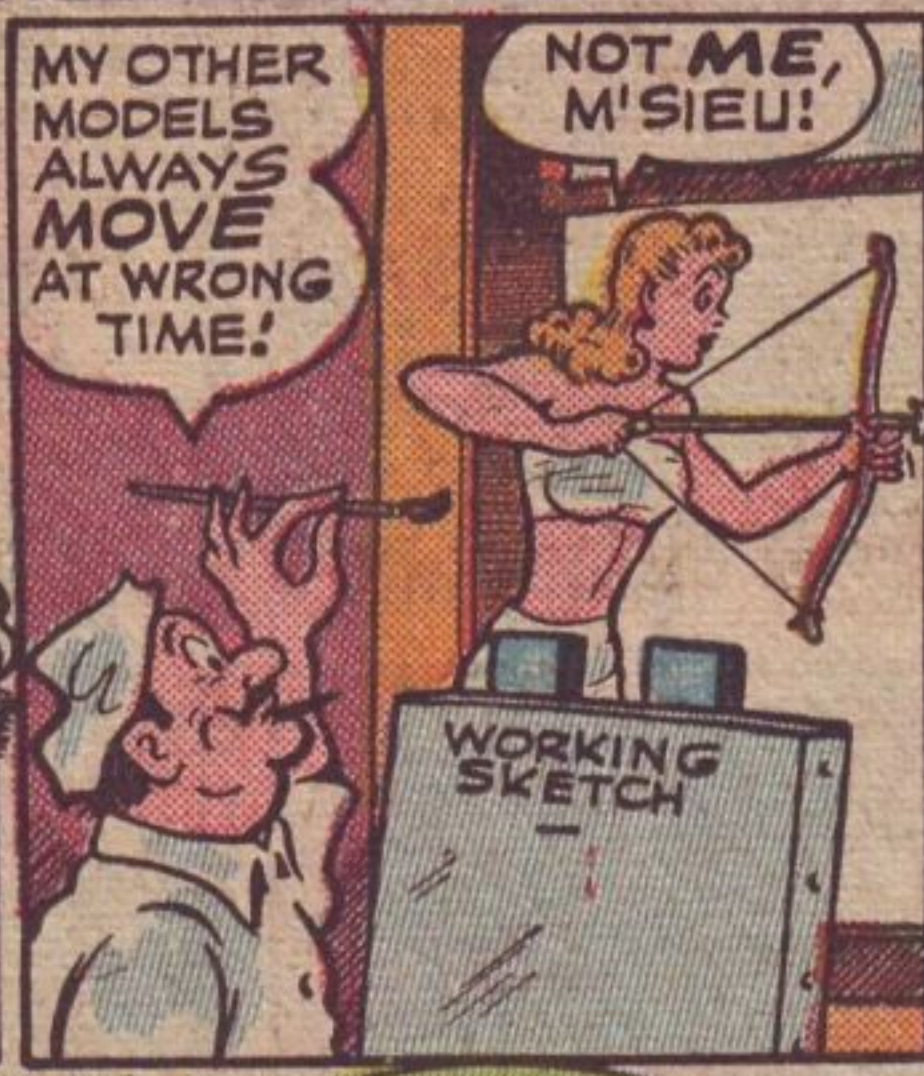


# CRACK COMICS





# Molly the Model





AS THE MISSHAPEN, CHUCKLING CREATURE SLITHERED INTO BETTY'S ROOM IT REMOVED ITS MASK WITH AN EVIL GIGGLE AND---

# Molly the Model

NOW A BRIEF PAUSE TO THANK OUR SPONSORS--THE ITSY-BITSY BABY FOOD COMPANY--FOR BRINGING US THIS GREAT HORROR STORY, "THE GIGGLING GHOUL"!

"I SAID THE MONSTER 'AM WHAT IS LEFT OF POTEKIN PIZZICATTO, GREATEST PICCOLO PLAYER IN MUSICAL HISTORY!' BETTY COLLAPSED FROM THE STRAIN!"

WHICH REMINDS US THAT EVERY CAN OF ITSY-BITSY BABY FOOD IS THOROUGHLY STRAINED ---AND NOW AS MY TIME IS ABOUT UP----

I WILL LEAVE YOU WITH THE THOUGHT THAT IF OUR MONSTER COULD SPEAK TO YOU, HE WOULD SAY----

"THE REASON I'M SO BIG AND STRONG IS BECAUSE MY MAMA FED ME ITSY-BITSY WHEN I WAS A LITTLE MONSTER!"

IF YOUR BABY STARTS TO BELLOW DO NOT BEAT THE LITTLE FELLOW--- DO NOT SPANK HIM WHERE HE SITSY--- JUST OPEN A CAN OF ITSY-BITSY!

GROCERIES

SALE

**ITSY BITSY BABY FOOD**

104 CANS

GROCERIES

I DID IT --AND I'M GLAD!



# MOLLY THE MODEL



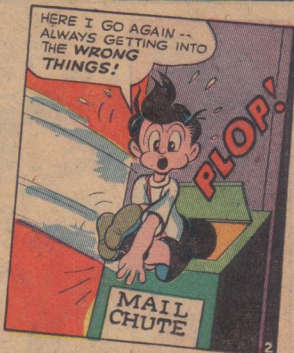
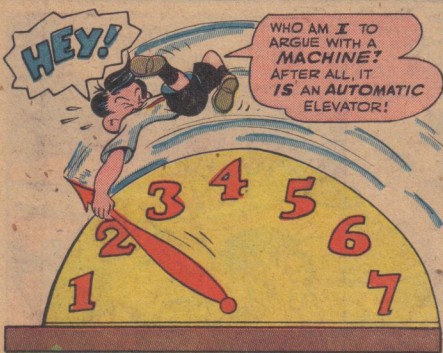
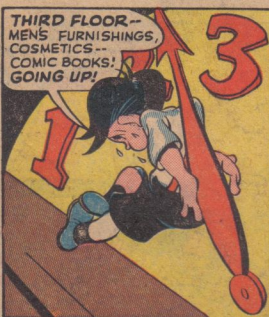


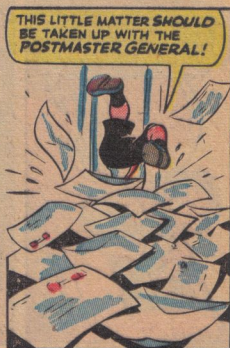


NIGHT FALLS OVER A GREAT COMIC STRIP STUDIO... AND HUNDREDS OF COMIC STRIP CHARACTERS REST CONTENTEDLY IN THEIR PAGES...





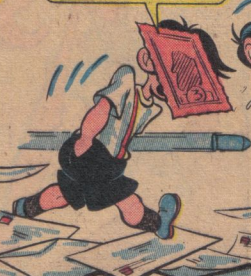




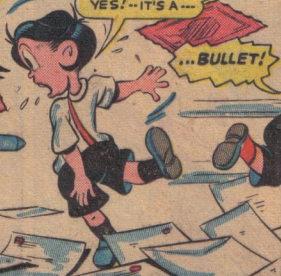
SPEAKING OF WOMEN'S HATS-- HOW'S THIS? -- A THREE-CENT MODEL!



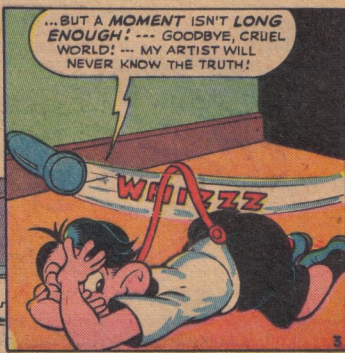
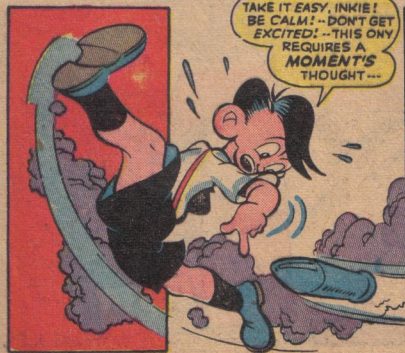
I'VE A FEELING THAT MY LIFE IS IN DANGER...



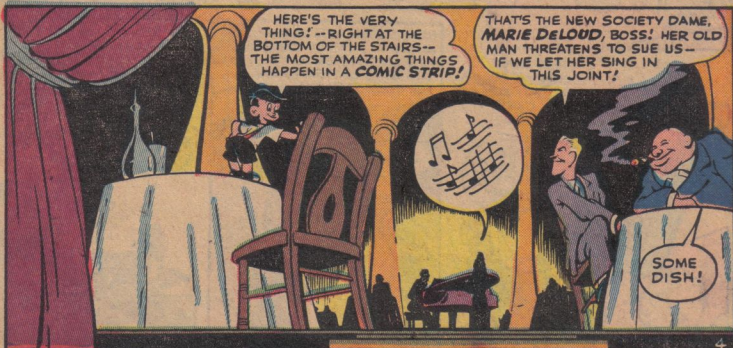
...IS THAT A ... NO, IT CAN'T BE ... YES! -- IT'S A ...

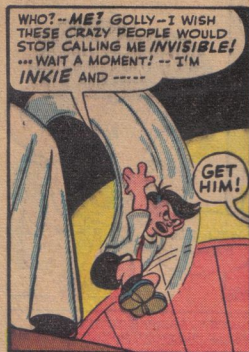


...BULLET!





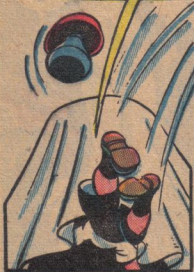






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I SUPPOSE THIS CHASE  
WILL CONTINUE UNTIL I  
CAN LOCATE THIS INVISIBLE  
GUY-- MYSELF!...



...BUT WHAT CHANCE HAVE I?---GOSH!

AHOY, THERE, MY LITTLE FRIEND!..  
WERE YOU, BY CHANCE,  
LOOKING FOR ME?

GULP!  
IT'S HE!



FEAR NOT, LITTLE PAL! --  
THIS IS JUST A TRICK TO  
OUTSMART THOSE GANGSTERS!  
NOT BAD, EH?

HMMM!  
YOU NEVER  
FOOLED ME  
FOR A  
MOMENT!



MEANWHILE... ON TOP OF THE TABLE...

SHAY--WAITER! --  
HOWSH ABOUT  
ANOTHER DRINK?

M' WORD!

HOLD ON, INVISIBLE MAN --  
I--INKIE--HAVE A PLAN THAT  
WILL WORK!



THIS GUY'S SO  
DRUNK--HE'LL  
PROBABLY NEVER  
KNOW WHAT'S  
GOING TO  
HAPPEN!



GOODNESS!--  
ITSH A  
WALKING  
DRINK!



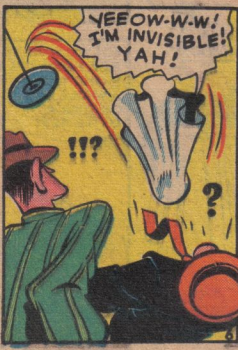
SAY-- DID YOU  
SEE ANYTHING  
GO BY HERE?

HA! THE  
PERFECT  
PLAN!

SURE! .... I  
ALWAYSH SHEE  
THINGSH WHEN  
I'M SHTEWED!

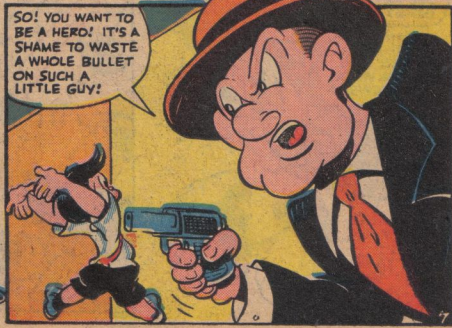


YEEOW-W-W!  
I'M INVISIBLE!  
YAH!



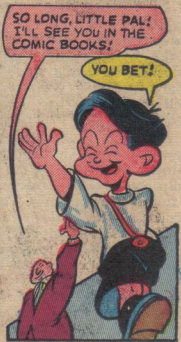
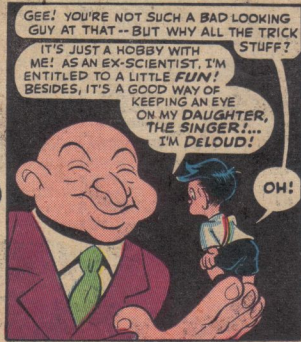
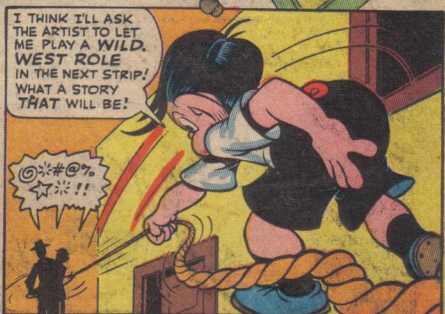
ONE DOWN--AND  
TWO TO GO!--  
YAH!







# CRACK COMICS



# The PAPER DRIVE

**PAPER.** Everywhere you look you are pretty certain to see paper in some form. There is paper everywhere. Yet there is a great shortage of this apparently common stuff. You are asked to save it in every possible manner. There are campaigns conducted in every city to gather all waste paper. Are you doing your share?

Eric Vale pondered this strange shortage of one of our commonest commodities, then set about finding out something about paper. He wanted to know its history. These are his findings:

Before the invention of paper the Chinese wrote upon strips of wood. This material was difficult to write upon, and difficult to store, especially after the invention of the hair writing brush. The Chinese made books and scrolls of silk which served well enough. But woven cloth was expensive, and there was waste when the silk manuscripts were cut and trimmed. It was these discarded strips of silk that no doubt suggested the possibilities of making paper. In arriving at the idea of macerating the waste silk fibres and "felting" them into sheets of paper, it is probable that the early Chinese craftsmen were aided by their knowledge of felt-making, a craft older than that of weaving. Cloth waste is still one of the best materials for making fine paper.

After the cloth scraps had been wetted, beaten and frayed into individual fibers the thick pulp was probably thrown into a tub filled with water. The difficult task was to devise an implement capable of picking up the matted fibers from the surface of the water which would nevertheless permit the water to escape, leaving the interwoven fibers in an even, homogeneous sheet. This need was served by the invention of the papermak-

ing mould, the implement that has remained the principal tool in papermaking by hand and upon the principle of which the modern paper-machine is founded.

The first mould was probably a square of coarsely woven cloth held in a bamboo frame. This mould was dipped into the water upon which the fibers floated and then lifted while the water drained through the cloth. The mould, with the thin deposit of felted fibers adhering to its surface, was then placed in the sun for drying. The warp and woof of the mould cloth left their impressions in the paper.

To speed up the operation, the rigid mould from which a sheet of paper could be taken while moist was originated. These moulds were made of thin strips of rounded bamboo laid parallel and laced together at intervals with hair. The impressions of these bamboo strips and the hair lacings may be detected in the earliest known papers.

While almost two thousand years have elapsed since the invention of forming sheets of paper, the principle of the operation remains almost identical. Inasmuch as the first paper was made for the purpose of writing, the sheets had to be soft and absorbent so that the liquid pigment applied by the brush would dry rapidly.

The first papermaking in Europe was accomplished in the 12th or 13th century after its inception in China. The European papermakers devised moulds of wire, which lent themselves readily to the water-marking devices. The first watermarks appeared in European paper almost simultaneously with the introduction of papermaking.

After the invention of print-

ing in the 15th century, paper became more and more in demand and there was a shortage of materials from which paper could be made.

In 1719, Rene Antoine Ferchault Reaumur, a French scientist, who had made a 20-year study of the life of the wasp, wrote a treatise in which his observations on the making of paper from wood were both practical and prophetic. It is well known that wasps make their nests from a kind of paper which they fabricate from wood, such as old fence rails, tree stumps and the like.

Not until 1765 were practical experiments made in fabricating papers from wood. These experiments include paper made from the wood of various trees and plants, stalks, leaves, barks, husks, tendrils, down and other forms, also nettles, moss, potatoes and their skins, as well as many additional species of vegetation. Regardless of the early 19th century experiments it was left for German and American scientists to finally perfect, in the middle 19th century, the making of paper from wood—the substance that in modern times furnishes the material for the great bulk of the paper in daily use.

Paper was used in early years for packages and labels, and by the end of the 18th century had become such a dominant factor in the life of every person that it was absolutely necessary to seek a way to increase its production. The hand mills, no matter how large or efficient, could not begin to supply the tremendous demand for paper. Various individuals tried to construct machines to make paper, but they were unsuccessful as their attempts were based on the principle of forming one sheet at a time. The earliest venture



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at devising a machine was along the line of a mechanical man, in an endeavor to duplicate the motions and performance of a worker forming sheets of paper by hand.

In the year 1798, Nicolas-Louis Robert, a Frenchman, invented the machine for making paper "in lengths of 12 to 15 meters." At the beginning of the 19th century workable machines for the fabrication of paper in a continuous web were constructed in England. From this period onward the development of the machine was rapid and the ancient hand presses gradually gave way to the new.

The handmade paper mills of Europe at the present time are operated solely for the production of fine and exclusive papers. In the Orient, however, handmade paper is an everyday commodity in use by all classes of people for many common purposes. There are thousands of hand operated paper mills and it is likely that in the Far East paper will always be made in this ancient, tedious manner.

In Japan, there are machines producing hundreds of feet of paper per minute. But this delicate and easily torn machine-made paper would not endure the ordeal of being made into windows, lanterns, partition screens, umbrellas, raincoats, bags, tarpaulins, and for other

purposes where glass, metal, leather and cloth are employed by us. It is not uncommon to see Japanese paper umbrellas that have been in use for many years in Japan.

Along the country roads of Japan it is interesting to watch the many carts, each with its paper tarpaulin. These seemingly fragile paper coverings will endure the trying conditions they are subjected to year after year. The jinriksha men during the periodical rains wear mantles of oiled paper. The workers in the fields, the men laboring on the roads, and the watchmen at the railroad crossings depend upon coverings of paper to keep them dry. In the districts where tea is cultivated stout oiled paper bags are used for holding the leaves, and it is not unusual to see sacks that have given service for a half dozen years, literally covered with patchwork. Paper bags for storing grain are also common, for paper that has been tanned with the fermented juice of green persimmons is not easily destroyed by insects.

Throughout the Orient, paper holds a prominent place in all manner of ceremonies and festivals. In China vast quantities of these papers are fabricated to be converted into spirit money, tapers, incense wrappers, fire crackers, and to satisfy many other ceremonial require-

ments. In Japan, plain pieces of paper are folded neatly and placed in the temples, as paper even devoid of writing may be offered as a prayer to their ancestral deities.

The use of ornamental paper cut to represent various objects and burned at Chinese funerals dates from the very inception of papermaking and has continued through the centuries to this day, and each year thousands of reams of paper are consumed by the flames in ceremonial offerings. Objects of all kinds are constructed of paper and burned at the bier of the deceased so that the departed spirit may have an abundance of the things represented by the frail paper effigies. Highly ornate cardboard chests with shiny gold and silver paper locks, flowing robes of paper painted with golden dragons and complicated patterns, shoes, and hats, are all burned at funerals. For the funerals of the wealthy, the paper craftsmen also construct full-sized cars, horses, and even automobiles.

In the province of Chekiang more than 200 thousand people are wholly or partially dependent upon the making, decorating, and selling of paper used for sacrificial purposes.

Here in America we face a great shortage of all kinds of paper. Do your part in salvaging every scrap you can find.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933 OF CRACK COMICS published quarterly at Buffalo, New York for October 1, 1944.  
State of Connecticut ) ss.  
County of Fairfield ) ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared Everett M. Arnold, also, having been duly sworn according to law, sworn, and says that he is the Publisher of the CRACK COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Editor, George B. Brenner, 415 Lexington Avenue, New York, N. Y.; Managing Editor, None; Business Manager, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Everett M. Arnold, Lucas Point, Old

Greenwich, Conn.; Claire C. Arnold, Lucas Point, Old Greenwich, Conn.; Comic Magazines, Inc., 322 Main Street, Stamford, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also in cases where the stockholder or security holder appears upon the books of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which each of the bondholders, mortgagees, and other security holders, in each of the stockholders and security holders, who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest, direct or indirect, in the said stock, bonds, or other securities than as so stated by him.

EVERETT M. ARNOLD, Publisher.

Sworn to and subscribed before me this 25th day of September, 1944.  
LOU L. J. KUBANSKY (My commission expires April 1, 1945.)



TWISTED TALES



THEY SENT VINCENT TOWNSEND, OF HIGH SOCIAL STATION, WITH BUTLER AND MAID ON A FANCY VACATION,



WHILE LITTLE JOE SANDLOT (MY DEAR, WHAT A PITY), WENT AWAY TO A CAMP THAT WAS RUN BY THE CITY.



BUT VINCENT QUITE SHOCKINGLY VANISHED ONE NIGHT, AND THE MAID AND THE BUTLER WERE FRANTIC WITH FRIGHT,



NOW HERE IS WHAT HAPPENED (BUT DON'T TELL A SOUL) - VINCENT JOINED LITTLE JOE AT THE OLD SWIMMING HOLE!



DAD, I STILL CAN'T DECIDE ON A CAREER

WITH ALL THE BUILDING GOING ON AROUND TOWN YOU OUGHT TO GET SOMETHING TO DO



SAY, MISTER - ARE THE OPPORTUNITIES ANY GOOD IN THIS BUSINESS?

SURE, BUDDY, I GUESS I CAN PUT YOU ON

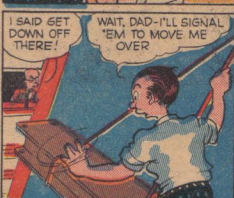


BRADSHAW! THE ELEVENTH FLOOR!



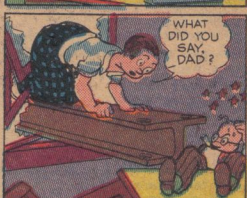
BRADSHAW GET DOWN OFF THAT GIRDER!

I CAN'T HEAR YOU, DAD



I SAID GET DOWN OFF THERE!

WAIT, DAD - I'LL SIGNAL 'EM TO MOVE ME OVER



WHAT DID YOU SAY, DAD?



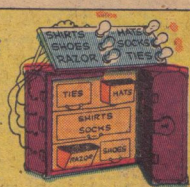
HANDY GADGETS FOR FORGETFUL PACKERS

TRICK COMPARTMENT FOR ADDING FORGOTTEN ARTICLES AFTER SUITCASE IS LOCKED.



TOOTHBRUSH ORNAMENT FOR ALPINE HAT TO BE USED IN CASE YOU FORGET REGULAR TOOTHBRUSH.

ELECTRIC SIGNAL BOARD FOR STEAMER TRUNK SHOWING WHEN YOUR PACKING IS COMPLETED.





# BEEZY

Having a heart a little less stable than a weather vane, and girl friends who never seem to regard him too seriously, Beetz experiences a new thrill! ... **REAL LOVE**, at last, has entered his life -- a real love for a certain cinema star of the "Glamour Gal" variety!

YEP... I LIKE THIS POSE BEST!... IT SHOWS MORE CHARACTER!

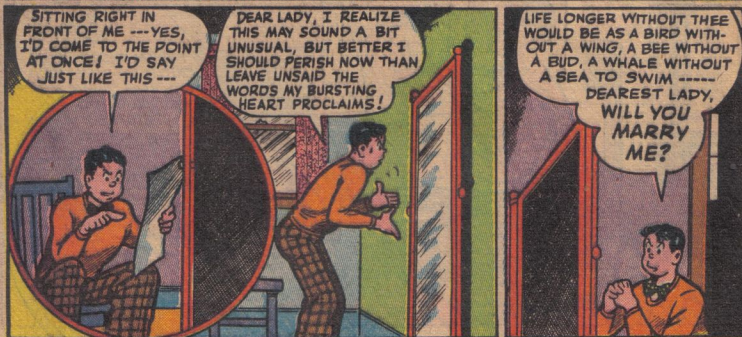
GOOD GRACIOUS! ...WHAT A WOMAN!

THOUGH THESE OTHER STUDIES, TOO, HAVE THEIR UNIQUE GOOD FEATURES!

BEE-ZEEE!

AIN'T THAT ABOUT THE TENTH TIME YOU'VE CALLED HIM?

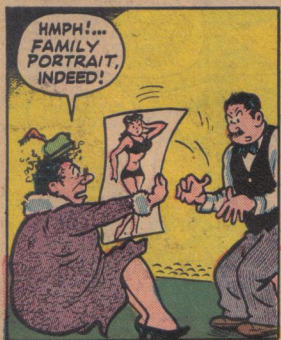
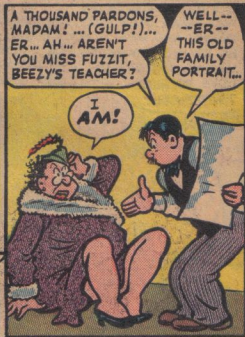
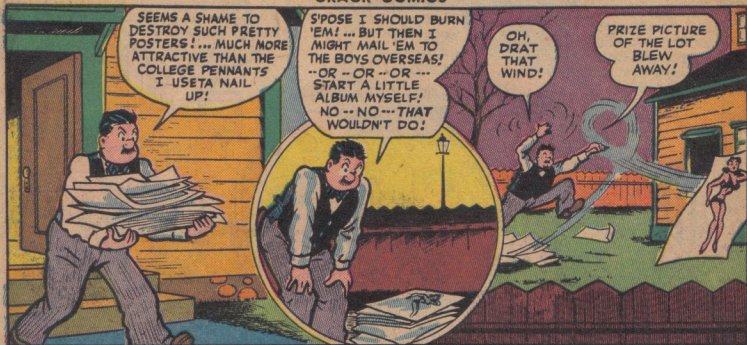
YES, PA, AND FRANKLY, I'M WORRIED ABOUT BEEZY!



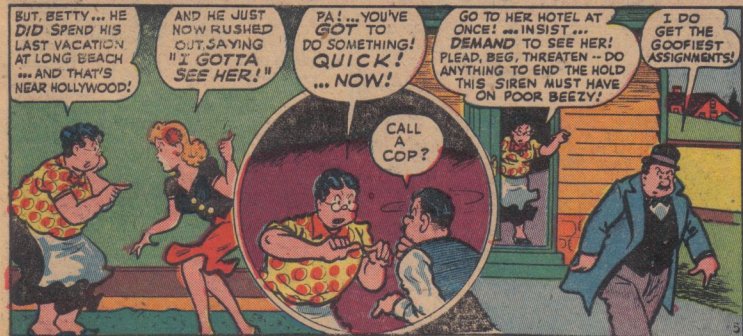
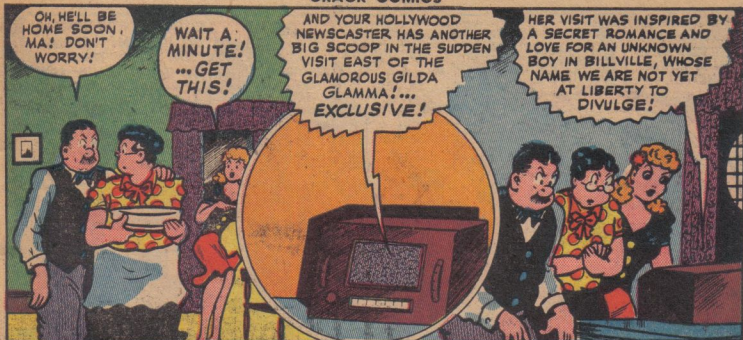




CRACK COMICS











THEN MAYBE YOU CAN EXPLAIN THAT POKE IN THE PUSS, EH?

YOU CAN EXPLAIN AFTER I TOSS THIS OLD GOAT OUT BODILY!

AND SO, A BIT LATER, PA BUMBLE LEAVES THE HOTEL BILLVILLE...

AND DON'T TRY TO COME BACK, YOU LUNATIC!

YES, SOME LOONEY OLD WOLF TRIED TO CRASH GILDA GLAMMA'S SUITE!

AND HER FIANCE ARRIVED JUST IN TIME, YOU SAY?

WELL, NO WOLF LIKE AN OLD WOLF!

WELL, I GUESS THAT ABOUT WINDS UP MY LITTLE DIPLOMATIC CHORES FOR THE DAY!

SURELY, EVEN A BUMBLE COULDN'T HAVE ANYTHING MORE HAPPEN TO HIM IN ONE SHORT SPAN OF 24 HOURS!

BEEZY!

AND STAY OUT, YOU HOODLUM!

NOW PLAYING GILDA GLAMMA IN HEART AHOY

WHAT GOES?

HE STAYED THROUGH THREE SHOWINGS OF THE GILDA GLAMMA PICTURE... THEN STARTED A FIGHT BECAUSE HE HEARD SOMEONE MAKE A CRACK ABOUT THE SHAPE OF HER NOSE!

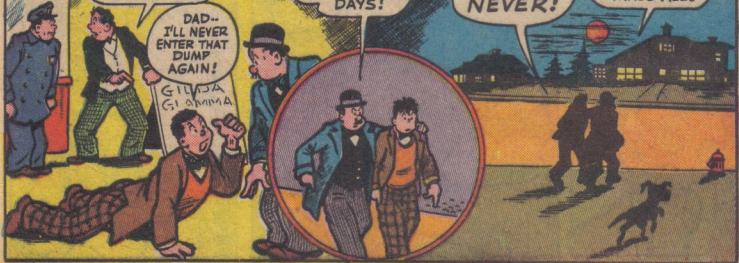
DAD-- I'LL NEVER ENTER THAT DUMP AGAIN!

GILDA GLAMMA

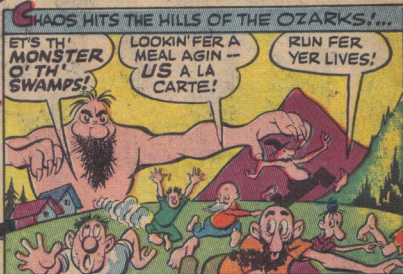
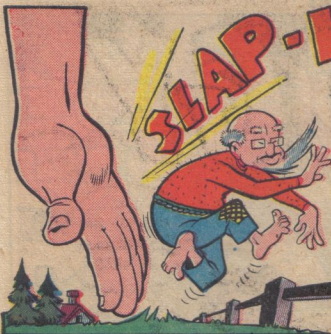
BEEZY, MY BOY... SOMETHING TELLS ME THIS IS JUST NOT ONE OF OUR DAYS!

Y' KNOW, DAD... SOMETIMES I THINK I'LL NEVER MARRY... NEVER!

BEAR UP, BOY!... IF YA CAN'T BUCK FATE, THEN YA JUST GOTTA FACE IT LIKE A MAN... THASS ALL!



# SLAP - HAPPY PAPPY





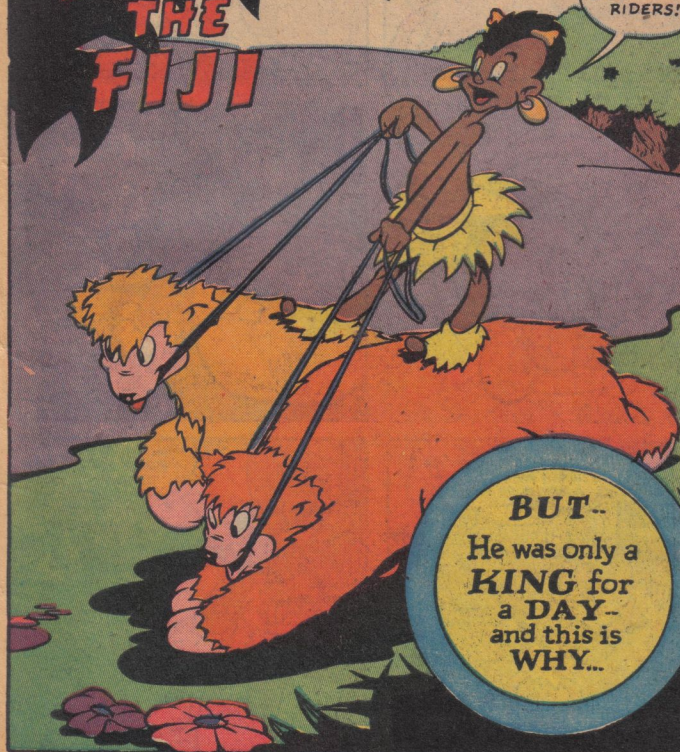
# FLOOOGY

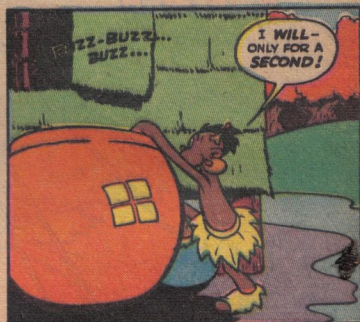
THE  
FIJI

I'M  
KING OF THE  
**BEAR-BACK**  
RIDERS!

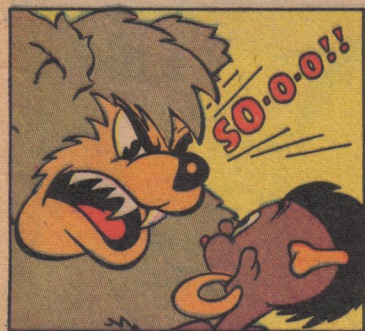
**BUT--**

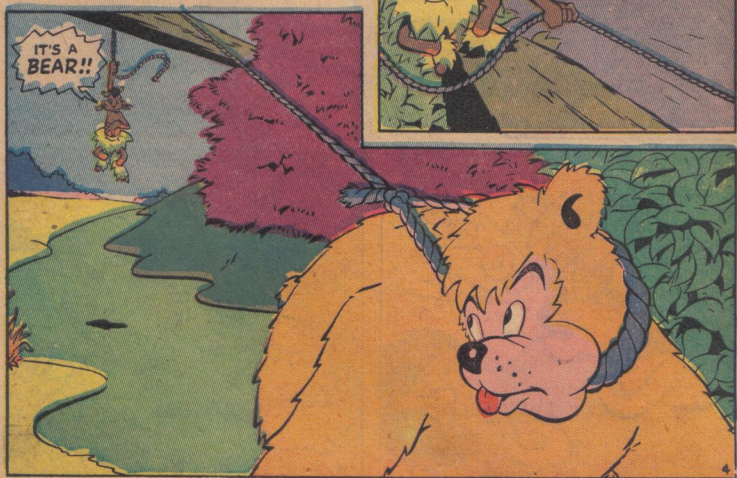
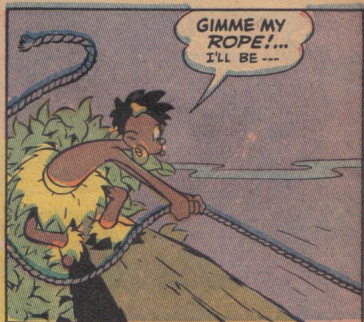
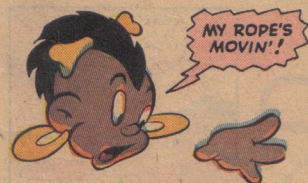
He was only a  
**KING** for  
a **DAY--**  
and this is  
**WHY...**



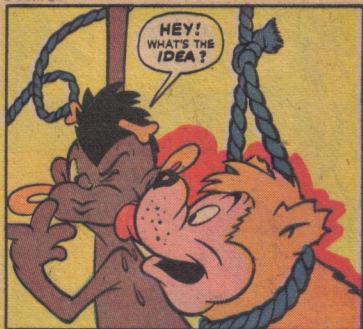


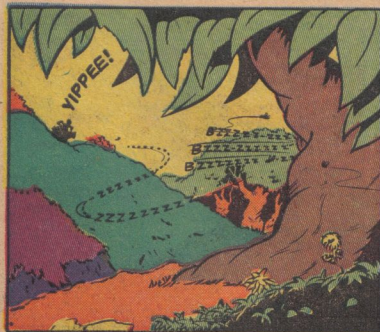
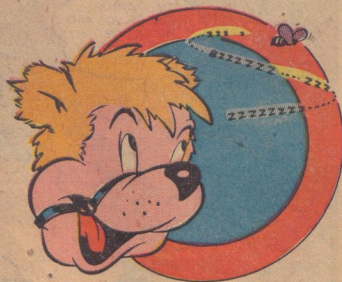
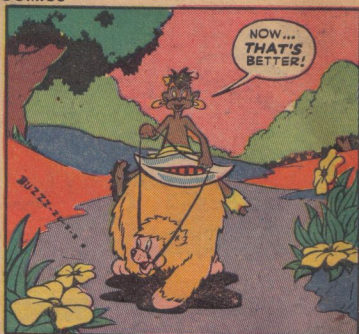






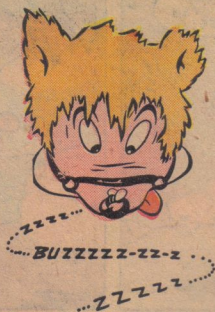


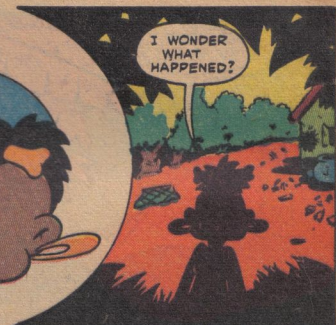
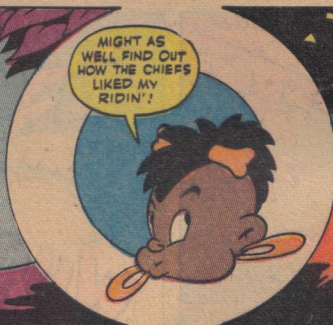
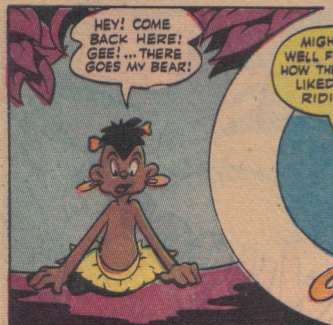
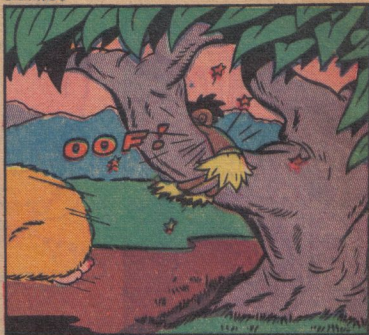






CRACK COMICS





DON'T YOU EVER ---  
SLAP!  
SLAP!  
SLAP!





## Building This AM SIGNAL GENERATOR

gives you valuable experience. Provides amplitude-modulated signals for test and experiment purposes.

Radio Servicing pays many good money for full-time work. Many others make \$5, \$10 a week EXTRA fixing Radios in spare time.



# Learn RADIO by PRACTICING in Spare Time

## with 6 Big Kits of Radio Parts I Send You

Here's a practical way to learn Radio at home in spare time—to train for a good Radio job, or start your own spare time or full time Radio Service Business! You get Radio EXPERIENCE building real Radio Circuits with kits of standard parts I send. You get solid KNOWLEDGE of Radio, Television, Electronic fundamentals from my easy-to-grasp lessons. You follow the same "50-50" method that has helped hundreds of beginners make \$5, \$10 EXTRA a week in spare time while learning—and prepare for good full time jobs at good pay.

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The Radio Repair Business is booming. Profits are large and peacetime prospects are bright. Broadcasting Stations, Aviation Radio, Police Radio, Loudspeaker Systems, Radio Manufacturing, all employ trained Radio men at good pay.

### Be Ready To Cash In On Jobs Coming With Television, Electronics

Think of the NEW jobs that Television, Frequency Modulation, Electronics, other Radio developments promise for the peacetime future. You have a real opportunity. I will train you to be ready to cash in when amazing wartime developments are released for unlimited peacetime use.

### Find Out What N.R.I. Can Do For You

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**My Course Includes Training In  
TELEVISION • ELECTRONICS  
FREQUENCY MODULATION**

You build this  
**MEASURING INSTRUMENT**  
yourself early in the course—use it for practical Radio work on neighborhood Radios to pick up EXTRA spare time money!



You build this  
**SUPERHETRODYNE  
CIRCUIT** that brings in local and distant stations. You get practical experience putting this set through fascinating tests!



## BE A SUCCESS in RADIO I Will Train You at Home

### I Trained These Men



Chief Operator  
Broadcasting  
Station—"Before I completed your lessons, I obtained my Radio Broadcast Operator's license and immediately joined Station WMPC where I am now Chief Operator." HOL-  
LIS F. HAYES, 327 Madison St., Lapeer, Michigan.



have N.R.I. to thank for my start in this field." ARLE J. FROELNER, 300 W. Texas Ave., Goose Creek, Texas.



J. E. SMITH,  
President  
National Radio  
Institute

Our 31st Year of  
Training Men for  
Success in Radio,

## FREE TO MEN WHO WANT BETTER JOBS

MR. J. E. SMITH, President, Dept. 5CA3  
NATIONAL RADIO INSTITUTE, Washington 9, D. C.

Mail me FREE, without obligation, your 64-page book, "Win Rich Rewards in Radio." (No salesman will call. Please write plainly.)

Name.....Age.....

Address.....

City.....State.....

(Please include Post Office zone number)





WIN CASH or U.S. WAR SAVINGS BONDS  
Mail Coupon TODAY

Say it with Music!



Full size, sweet-toned Ukulele decorated with Hawaiian scene. Instruction sheet FREE. Sell one order.

BASKETBALL SET



Victory type basketball, with valve type bladder and steel frame basket with net. All for selling one order of American Seeds, plus 50c extra.



with your name in gold on the cover. Given for selling one order of Seeds.

## SELL SEEDS FOR VICTORY GARDENS GET YOUR PRIZE!



Gene Leary  
HOLSTER SET

BOYS! Here's the Holster Set you've wanted. Big jeweled Cowboy Holster, with a "Texan-type" Pistol; leather belt, kerchief & lariat. ALL GIVEN for selling one order American Seeds.

OFFICIAL SOFTBALL SET



Boys! Softball's the popular game. Here's the big 3 piece outfit for it. An official softball and a regulation bat—also a Big League type cap to give you that real "baseball player" look. All for selling one order.



STURDY AXE with leather sheath

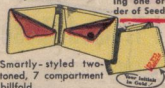
BOYS! Here's a husky axe of regulation size, in genuine leather sheath which can be attached to your belt. Sell only one order seeds.

"SECRET COMPARTMENT" WALLET



of real leather, imprinted with YOUR NAME. For men or boys.

"AMERICAN LADY" WALLET



Smartly-styled two-toned, 7 compartment billfold.

Either of these wallets for selling one order of Seed.



Vanity Dresser Set

Full size, 5-piece Dresser Set. Brush and mirror with decorated plastic back. Given for selling only one order of American Seeds.



CANDID-TYPE CAMERA

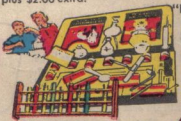


with carrying case. This fine camera takes 16 pictures on each roll of film—easy to operate. Sell one order plus \$2.00 extra.



Purse and Compact Set

for selling 1 order American Seeds.



COMPLETE CHEMISTRY SET

Famous "Chemcraft" Set, for interesting experiments—and Magic Book of 50 Chemistry Exhibitions. Sell only one order.



"EVERFEED" PEN & PENCIL SET

A really good pen, "one pull-it's full" And pencil with year's supply of leads. Press the cap-lead is there! Complete for selling one order of American Seeds.

### OTHER PRIZES FOR YOU as explained in our BIG PRIZE BOOK

PHONOGRAPH  
GUITAR  
FISHING KIT  
COASTER WAGON  
SCHOOL BAG  
RAIDER MACHINE GUN  
BOXING GLOVES  
JEWELRY  
FASHION DOLL  
KNAPSACK  
CAMP STOVE

### GET YOUR PRIZE THIS EASY WAY

Most prizes shown above and dozens of others in our Big Prize Book are given WITHOUT COST for selling only one 40-pack order of American Vegetable and Flower Seeds at 10c per large pack. Some of the bigger prizes require extra money, as stated. Everybody wants American Seeds for Victory Gardens—they're fresh and ready to grow. You'll sell them quickly and get your prize at once, or, if you prefer, take one-third cash commission on all seeds sold, GET BUSY—send coupon today for free prize book and seeds. OUR 27TH YEAR

SEND NO MONEY—WE TRUST YOU  
AMERICAN SEED CO., INC., Dept. 220, Lancaster, Pa.

AMERICAN SEED CO., INC. Dept. 220  
Lancaster, Pa.

Please send the BIG PRIZE BOOK and 40 packs of Vegetable and Flower Seeds. I will resell them at 10c each, send you the money promptly, and get my prize. My choice of prize is \_\_\_\_\_

Name \_\_\_\_\_  
R. F. D. Box \_\_\_\_\_  
or Street No. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_